



Music Long Term Overview 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p><u>Perfect Pets</u></p> <p><u>Class Teacher Taught</u> Graphic scores.</p> <p>Recognising percussion instruments.</p> <p><u>PPA Music</u> Tempo and Duration.</p> <p>Understanding key musical terms- beat, rhythm, crotchet, quaver, minim, semibreve and pitch.</p> <p>Performance with djembes. Learning about pitch with 'Solfege'.</p>	<p><u>Home and Away</u></p> <p><u>PPA Music</u> Dynamics and Structure.</p> <p>Perform music from Africa and Europe using beat and rhythms.</p>	<p><u>A Peachy Adventure</u></p> <p><u>PPA Music</u> Texture and Timbre.</p> <p>Creating and performing pieces in Binary and Ternary form.</p>	<p><u>A Step Back in Time</u></p> <p><u>PPA Music</u> Structure and Duration.</p> <p>Exploring the history of music over the years.</p> <p>Performing Twinkle Twinkle on the glockenspiel.</p>	<p><u>What Lies Beneath?</u></p> <p><u>PPA Music</u> Dynamics and Tempo.</p> <p>Compose and perform 'film soundscapes' based on a sea creature of their choice using either glocks or percussion.</p> <p>Ipad workshops working on soundscapes.</p>	<p><u>Invaders and Raiders</u></p> <p><u>PPA Music</u> Texture and Timbre.</p> <p>Understanding and exploring a range of musical styles from around the world based on the theme of 'Treasure Island'.</p> <p>Perform a couple of recorder songs written in the style of the 'Blues'</p> <p>Further notation work.</p>
Year 4	<p><u>Paws For Thought</u></p> <p><u>Class Teacher Taught</u> Composition using glockenspiels.</p> <p><u>PPA Music</u> Understanding key musical terms- pitch, tempo, dynamics,</p>	<p><u>Villagers and Pillages</u></p> <p><u>PPA Music</u> Timbre and Duration.</p> <p>Introduce 3-4 ukulele chords and play at least 3 popular songs ; Hold my hand, You are my Sunshine and Shotgun.</p>	<p><u>The Nowhere Emporium</u></p> <p><u>PPA Music</u> Structure and Tempo.</p> <p>Creating spell chants using a set structure.</p>	<p><u>Tragic Titanic</u></p> <p><u>PPA Music</u> Dynamics, tempo, rhythm and beat.</p> <p>Learn the Titanic song 'It came down,' whilst playing</p>	<p><u>Mission: Survival</u></p> <p><u>PPA Music</u> Structure and Duration.</p> <p>Show recording of CBEEBIES Prom 'Trip to the Moon' Look at couple of composers that have written 'Moon' Themed Music.</p>	<p><u>S.O.S Save Our Species.</u></p> <p><u>PPA Music</u> Timbre and Dynamics.</p> <p>Create an 'endangered species' film score.</p> <p>Notation work.</p>

	<p>duration, fortissimo, forte, mezzo forte, piano and pianissimo.</p> <p>Compose graphic stories about a cat.</p>		<p>Introducing a song structure.</p>	<p>an ostinato with Djembe drums.</p>	<p>Compose some moon pieces using ChromeMusic Lab .</p>	
Year 5	<p><u>A Land Faraway</u></p> <p><u>PPA Music</u></p> <p>Timbre and Duration.</p> <p>Children will explore these terms by performing The Cup Song (Miss You when You're Gone) as featured in the film Pitch Perfect 2 by using plastic cups.</p>	<p><u>Into the Darkness</u></p> <p><u>PPA Music</u></p> <p>Structure and Tempo.</p> <p>Learn how to play three/four chords on the ukulele. Practise playing as an ensemble through listening to other performers.</p> <p>Singing 'Walking On the Moon.'</p>	<p><u>Walk Like an Egyptian</u></p> <p><u>PPA Music</u></p> <p>Texture and Timbre.</p> <p>Create Egyptian Raps.</p> <p>Incorporate these features into the performance of 2 based Egyptian songs; 'Walk like an Egyptian' by The Bangles.</p>	<p><u>A Golden Age</u></p> <p><u>PPA Music</u></p> <p>Dynamics and Tempo.</p> <p>Exploring, listening to and performing Islamic Music.</p>	<p><u>A Twist in the Tail</u></p> <p><u>Class music</u></p> <p>Djembe Drumming.</p> <p><u>PPA Music</u></p> <p>Timbre and Dynamics.</p> <p>Performing and studying Adiemus by Carl Jenkins.</p>	<p><u>Fun at the Fair</u></p> <p><u>PPA Music</u></p> <p>Structure and Duration.</p> <p>Create an advert and music for a theme park.</p>
Year 6	<p><u>Meet the Greeks</u></p> <p>Duration and Timbre</p> <p>Looking at raps about 12 Greek Gods and creating cup accompaniments.</p>	<p><u>Born To Survive</u></p> <p>Tempo and Structure.</p> <p>Tribal music with body percussion accompaniment.</p>	<p><u>Dragonology</u></p> <p>Texture and Dynamics</p> <p>Chinese New Year.</p> <p>Compose a dragon-inspired piece of music.</p> <p>Learn a traditional Chinese song.</p>	<p><u>Lest We Forget</u></p> <p>Pitch and Duration.</p> <p>Reading Notation. Performing a 'Last Post' style piece.</p>		<p><u>Location, Location, Location</u></p> <p>Singing and performing in the production</p>